

HORSE IS DYING OF BROKEN HEART

Animal Mourns Death of Colored Trooper Who Rode Him.

COLUMBUS, N. M., May 12.—There's a horse in Columbus dying of a broken heart. He's sound in wind and limb, but he won't eat or drink, and he's slowly starving to death.

When the 10th regiment of colored troopers went into Mexico, Private George Hudnell of troop C rode him. And when "stables" sounded on the bugle at the end of a long, dusty hike, Hudnell was by the side of his mount. He cared for him as he might for a child.

All the little intimacies that bind man and animal together were present in an accentuated degree between the two. Hudnell carried sugar in his pocket. The horse nuzzled the pockets three times a day. Hudnell went without tobacco many, many times that he might buy from the troop cook the sweets the animal loved. Nights when it snowed in the Sierras, and Col. Dodd's cavalrymen, with one blanket, and orders against a fire, shivered through the long hours, Hudnell slept on the picket line, close up against the horse's neck.

Other animals might kick and roll and bite on the line, but Hudnell's horse was different. Then, on March 29 came the first brush between the Americans and Villa men. Hudnell and the horse came through safely. But two days later Hudnell was one of a dozen troopers injured when a Mexican train rolled down an embankment. He died later.

Refuses Sugar. Hudnell's horse was assigned to another trooper, whose mount had been killed at Guerrero. The new rider, who knew how Hudnell treated the horse, tried to follow suit. He carried sugar in his pockets. The horse quit eating sugar. One cold night the troopers tried to sleep on the picket line as Hudnell had done. The horse rolled on him, and would have trampled him to death had not a stable guard interfered in time to drag the man away.

Hudnell's horse, formerly the example of every other trooper horse in the outfit, became unmanageable. At first the horse was to be shot. A lieutenant pleaded with the captain and the death verdict was



SCENES FROM "PEG O MY HEART TO BE SEEN AT THE OLIVER OPERA HOUSE SATURDAY MATINEE AND NIGHT, MAY 13TH

withdrawn. "If you can use him, take him," was the answer.

So the horse was held until an ambulance corps went northward. On a halter, behind the jolting wagon, the horse went north, too.

He's in the veterinarian's corral now. They try to make him eat. A nibble or two of even the best oats, and the horse stops. Sometimes a negro trooper approaches the corral. The horse picks up his ears and trots up, expectancy in every move. But the ears drop and the brisk gate stops, and the thinning sides droop pitifully. The horse doesn't make mistakes and Hudnell is gone.

"I've known of cavalry horses that loved their riders," said the white-haired veterinarian, "but never this way. One of the officers believed that to call the horse by name might bring him around. But it seems that Hudnell used to call him 'Baby,' and we don't seem to say it like he did."

MIGHT HAVE ROBBED HOME.

International News Service: INDIANAPOLIS, May 12.—"I might as well have robbed the judge's house," said John Hickman, when, after being caught in the act of robbing a saloon early Thursday, he was told the saloon was owned by the father-in-law of Police Judge Deery.

GERMANS IN EAST AFRICA MOVE ON BRITISH AGAIN

LONDON, May 12.—The German forces in German East Africa, after retiring from the Kondoa-Irangi district, received reinforcements and are again advancing toward the British lines, according to an official announcement made Thursday night. The statement says:

"Telegraphing late on May 9, Lieut. Gen. Smuts reports that the enemy in the Kondoa-Irangi area, after our occupation of that center, fell back a considerable distance along the roads leading to the Central railway at Dodoma and Kilimanjaro. There they received reinforcements and again approached the Kondoa-Irangi district, where our forces are quite sufficient to deal with them.

"An aeroplane dispatched to reconnoiter the line of the Usambara railway failed to return.

"The rains are abating. The Belgian advance into Ruanda, both north and south of Lake Kivu, has progressed satisfactorily, despite the natural difficulties of the country, increased by the recent rainfall."

Breathes there a man, with soul so dead, whose heart does not respond to the magic word—Mother? Williams & Co., Florists, 128 S. Michigan st.

THEATERS

"PEG O MY HEART."

Nearly everybody is familiar by this time with the story of the little Irish orphan, "Peg o' My Heart," who comes again to the Oliver Saturday matinee and night. The daughter, American born, of an aristocratic English mother and an unsuccessful Irish idealist, is left alone in the world and sent to her mother's English relatives. Their artificial life and unsympathetic attitude makes her very unhappy, and were it not for the thoughtful chess and assistance of "Jerry," a chum of her cousin's, little Peg would be worse off than she is.

A determination to leave the place forever is finally altered by the pleasant discovery that she and Jerry are in love with each other.

Playing the title role is Florence Martin, who appeared in it for three years, eight months of which was spent in Boston.

Others in the company are Lilian Kemble Cooper, descendant of the famous English Kemble-Siddons family; Fred Tilden, an English actor; Madeline L'Estrange, Edmund Dalby and John Pierson.

HOW UNCLE SAM WORKS.

Every American citizen and every foreign who makes his home here is interested in the workings of the American government. Few of them can afford the time or money to visit the national capital and see the multifarious phases in federal activity themselves. Frederick Russell Clark is going to bring the capital to the Oliver theater for four days starting Monday, May 15. What he will show is a powerful picture story, "How Uncle Sam Works," based on facts about the American government. In an hour and a half the spectator, while comfortably seated in the theater, will see more of the national government in a brilliant series of interesting, entertaining and thrilling motion pictures than he could see anywhere else.

Mr. Clark will explain at each and every performance the various scenes upon the screen, and will give you in a concise and pleasing way the facts you want to know about them.

Every patriotic American should see this film. It will then make him a better American and a better patriot.

AT THE AUDITORIUM.

A husband's revenge is "The Moral Fabric" theme, the picture in which Frank Mills is appearing at the Auditorium today. Amy Winthrop, the young and beautiful wife of a wealthy man, has nothing to occupy her time, so she falls in with a lot of people quite as irresponsible as herself and she is persuaded to join a "new era" organization, known as the Invictus club, which is headed by Mackley Stuart, handsome, rich and with nothing to do.

The specific policy of the club is dissemination of the propaganda of "free love," and of course Amy learns most of the maxims from the lips of Mackley Stuart. The consequences are she falls in love with him, her husband divorces her and she marries Stuart. A couple of years pass, and Winthrop, broken in spirit and health, goes abroad and accidentally runs across Amy and Stuart. The old feeling for her former husband returns, and Amy throws herself into his arms, and then the unexpected happens; Winthrop takes a full and complete revenge on the pair, both of whom he thoroughly despises, and he leaves confident that he has ruined their lives as they ruined his. "The Village Blacksmith," a two-reel comedy written and played by Lynn Staley, a South Bend young man, is also on the bill.

AT THE LASSALLE.

Today's feature picture at the LaSalle is entitled, "The Shadow of Doubt," and features Carlyle Blackwell in the leading role. Jean Shelby, a new but promising leading woman, is seen in another prominent role. The plot of the story centers around the lives of two brothers who are left alone to fight their own way through the world early in life. One of the brothers becomes an enterprising lawyer in one of the large cities while the other brother works diligently to succeed but has never gotten ahead. Trying to make both ends meet, he becomes desperate as his wife is an invalid. He comes under the influence of two crooks, calls on his brother for help and the later meet-

ing of the two involves many interesting situations. On the same program will be seen the Paramount Pictograph and the Pathe news of current events.

An exceptionally appealing story will be seen at the LaSalle on Saturday in "The Eternal Grind," with Mary Pickford in the leading role. Some of the scenes were taken with great realism in one of the sweatshops of New York city where Mary is seen as a poor girl making her living at one of the machines. The story is a simple one and the characters and situations have been drawn without exaggeration. A Burton Holmes travel picture is on the same program.

AT THE COLONIAL.

The identity of "The Laughing Mask," the gallant hero of Pathe's "Iron Claw" serial remains a mystery in the latest episode, "The Saving of Dan O'Mara," shown at the Colonial today. It is no small compliment to the ingenuity of the scenario writer and producer that his—or her?—identity remains, at this late date, a mystery that keeps thousands of photoplay fans guessing. And it is not too much to venture that the ingenuity that can keep folks guessing through 22 reels will make most of them guess wrong in the end.

But even without this element of mystery, so potent in its ability to create interest, "The Iron Claw" could not fail of success; for it has as its heroine that most charming and attractive creature, Pearl White, whose very presence on the screen in any picture is enough to insure that picture's instant and lasting success. Miss White is ably supported by those two favorites of film fans, Creighton Hale and Sheldon Lewis, whose work in this serial has strengthened a popularity that reached its seeming height in the memorable "Exploits of Elaine."

ASTONISHED AT WAY PASTOR MADE LOVE

Young Woman Now Sues for Breach of Promise—Says It Was Fine and Good.

International News Service:

BOSTON, May 12.—The \$20,000 breach of promise suit brought by Miss Laura L. Johnson of Minneapolis, a former pupil at the University of Vermont at Burlington, against the Rev. Charles Chase Wilson, a graduate of the University of Vermont, winner of a Rhodes scholarship, and now rector of the Episcopal church of Our Savior at Roslyn-dale, R. I., was begun before Judge Morton and jury in the United States district court here Thursday.

This is the court action which caused the intended wedding of Rector Wilson to Miss Mary Louisa Clark, a New York and Vermont heiress, to be postponed after the bridal day had been set for October 24, 1915.

Miss Johnson told the jury of how, as she declared, the young clergyman met her at a military ball at Fort Ethan Allen, Vt., was very attentive, pressed the acquaintance warmly and declared his love within five months after she met him. In describing the young minister's love-making Miss Johnson testified: "One day he called on me at 3:30 o'clock. He kissed me on my lips and he kissed me all over my face. I was actually astonished at the way he made love to me."

"He held me in his arms and whispered: 'You'll be my little wife won't you?' Then he sat down; then he stood up, and hugged me again. 'Oh, it was so fine, it was so good! It was so delightful to think that he loved me.'"

SUNDAY IS MOTHERS' DAY. For Mothers living, flowers bright. For Mother's memory, flowers white. Williams & Co., Florists, 128 S. Michigan st.

WILSON IS LAUDED

Associated Press Service: BALTIMORE, May 12.—The democratic state convention here Thursday lauded the administration of Pres't Wilson and instructed the Maryland delegation to the national convention at St. Louis to vote as a unit for his renomination.

The platform gives "profound thanks for that masterful guidance of our delicate and complex international affairs by Pres't Wilson which has kept this country in the ways of peace;" trust the president "supremely confident of his wisdom and patriotism, to guide us through whatever grave problems" the Mexican situation may develop; advocates the enlarged efficiency of the army and navy and endorses the president's preparedness policy."

NAMED PRELATE BY POPE.

International News Service: ROME, May 12.—Mgr. Michael Welders of Pesoria, Ill., was Thursday appointed domestic prelate by the pope.

Be Healthy, Happy, Vigorous

Trembling, Nervous Prostration and that Tired Feeling Vanish after a Treatment of Ambition Pills.

Every run down, weakened, tired or nervous person in South Bend is invited to go to Wettick's Cut Rate Medicine Store this very day and get a 50 cent box of Wendell's Ambition Pills.

And Wettick's Cut Rate Medicine Store and dealers everywhere are authorized to refund the purchase price to every buyer if he is dissatisfied with the first box purchased. Don't delay! Thousands have regained vigor, ambition and energy by the use of one box of Wendell's Ambition Pills. Get them and take them for any nervous trouble, weakness, headaches, hysteria, neurasthenia, exhausted vitality, sleeplessness, kidney, liver or stomach ailments, and for constipation. They will make anyone feel fine, happy and vigorous in a few days. Mail orders filled, charges prepaid by The Wendell Pharmaceutical Company, Inc., Syracuse, N. Y.—Adv't.

Pesky Bed Bugs

The new chemical, P. D. Q., "Pesky Devil" quickly and actually puts the everlasting to pests, bed bugs, roaches, ants, fleas; in fact, all insects, and is used. P. D. Q. kills and leaves a coating on their eggs and prevents hatching. A 25c package makes a quart of the strongest bug killer on earth. A box of P. D. Q. goes farther than a barrel of old-fashioned bug killers. Look for the devil's head on every box; also patent spout in every box of P. D. Q. The P. D. Q. kills fleas on dogs. All leading drug stores.—Adv't.

THE OPHHEUM

KEITH'S SUPREME VAUDEVILLE

NOW PLAYING

ROGERS, POLLOCK & ROGERS	Farical Skit, "Bobby"	MAT'S 10c
THOS. F. JACKSON & CO.	"The Letter From Home"	15c
BOTTOMLEY TROUPE	Aerial Feats	EVE'S 10c
THREE MORAN	Musical Novelty	15c
THE DOHERTYS	Eccentric Comedians	25c

SUNDAY—Ray Samuels, "The Blue Struck of Ragtime."

NEXT MONDAY—ACTORS' FUND

BENEFIT DAY. Percentage of receipts donated to this worthy charity.

AUDITORIUM TODAY

TRIANGLE-KEystone DAY

Frank Mills in 'The Moral Fabric'

A five act drama.

Also

"THE VILLAGE BLACKSMITH"

A two reel Keystone comedy.

MONDAY—VITAGRAPH DAY

ALBERT E. SMITH and J. STUART BLACKTON

present the New York Evening Sun's \$1,000 prize film drama,

"The Sins of the Mothers"

A Vitagraph Blue Ribbon feature in five parts, with ANITA STEWART, EARLE WILLIAMS, MARY MAURICE, CHARLES KENT and JULIA SWAYNE GORDON.

Repeated by Request.

Minneapolis Symphony Orchestra

Auspices South Bend Conservatory of Music.

MAX MIRANDA, Director.

Friday, May 19

Afternoon 3:15. Evening 8:15.

Prices—Afternoon \$1.50, \$1.75c, 50c; Evening \$2, \$1.50, \$1.75c; Season Tickets (both concerts) \$3, \$2 and \$1.25.

Mail orders NOW to Secretary South Bend Conservatory of Music. Exchange tickets also on sale at Elbel's and The Lexington.

Reservations may be made at Conservatory, 207 South Main street, until May 17, when Box Office at Oliver theater opens.

OLIVER THEATER

SATURDAY MATINEE AND NIGHT, MAY 13TH.

OLIVER MOROSCO ANNOUNCES THE FAREWELL TOUR OF THE BIGGEST OF COMEDY TRIUMPHS

PEG O' MY HEART

BY J. HARTLEY MANNERS With FLORENCE MARTIN as "PEG" and the Original Members of the Chicago and Boston Cast. SEATS TODAY.

PRICES: Matinee—Orchestra, \$1.00, 75c, 50c; balcony, 50c, 35c, 25c. Night—Orchestra, \$1.50, \$1.00, 75c; balcony, 75c, 50c; gallery, 25c.

COLONIAL

---TODAY---

Pathe Presents Beautiful PEARL WHITE in "THE IRON CLAW" 11th Chapter, 2 Acts. "THE SAVING OF DAN O'MARA." And Charming KATHRYN ADAMS in "The Romance of the Hollow Tree" In two powerful acts. Also 2,000 Feet of Comedies.

TOMORROW "The Leopard Bride"

WANTED—Machine moulders and helpers, also common labor for foundry and yard work. Good wages and steady employment. Apply E. H. Ahara, Supt., Dodge Manufacturing Co., Mishawaka.

Read NEWS-TIMES Want Ads

"IN A CLASS BY ITSELF"

LaSalle THEATRE BEAUTIFUL GROUND FLOOR—SAFE—CONVENIENT

Hear The LaSalle Pipe Organ

CARLYLE BLACKWELL in "THE SHADOW OF DOUBT"

A drama which reveals one of the most popular of all screen stars in a role of marked originality and tremendous dramatic force. A photoplay packed with thrills, romance and mystery, all leading up to a climax of terrific and soul-stirring force. Also the Paramount Pictograph and the Pathe news of current events.

SATURDAY—SPECIAL MARY PICKFORD In a photodrama of humanity, "THE ETERNAL GRIND." Regular Admission—Matinees all seats 10c. Evenings, Sundays and Holidays, 10c and 15c. Matinees Weekday, Balcony 5c. Coupon Books (good for any seat at any time) 10 tickets for \$1.00.

The Max Adler Corner

In the Heart of South Bend



A Clean Hit

THE "PINCH BACK"

The biggest idea of the season for smart young men—

\$12.50, \$15, \$17.50, \$20, \$22.50, \$25



In the Talk of the Day—the Pinch Back has "Scored"

All are 3 Piece Suits full lined in some cases—and in others only skeleton lined—but in all cases made for comfort as well as good looks—

The fabrics are homespuns, chevots, crashes, shepherd

plaids, and striped flannels—as well as plain—

They are going big and we would urge an early selection

The World's Best Clothes—

You'll be impressed with the real "class" we show in these Hickey Freeman and Sophomore Clothes.

at \$17.50, \$20, \$22.50, \$25 and \$30

VALUE Takes on a New Meaning in Our \$10, \$12.50, \$15 Suits

MAX ADLER CO.

"THE QUALITY SHOP"

SOUTHEAST CORNER MICHIGAN AND WASHINGTON STS.